

HANGING AND FRAMING STANDARDS

Submissions for McLean Art Society (MAS) shows and venues should always look professional. Art work delivered to a show or venue that does not adhere to the following standards will be automatically rejected. Any exceptions to the following policies must be, or have been, approved by the Board.

ORIGINAL WORKS ONLY

All works exhibited at shows and venues must be original by the artist and NOT reproductions. They must not present copyright infringement issues. Original works include traditional painting and drawing media as well as photographs, monoprints, etchings, lithographs, silkscreen, collage, digital works, or other experimental, one-of-a-kind works of fine art. They should be your best work.

Giclees, inkjet prints, and other works printed by computer on paper, canvas, or other substrate are not considered original works, and are not acceptable in MAS exhibits.

If a show also includes bin pieces, the Board may authorize reproductions in bins provided that the work is clearly labeled on the reverse as a reproduction. Computer-generated reproductions of an artist's original work may also be acceptable if the show involves cards, bookmarks, or similar items.

FRAMING/HANGING

Your art is expected to be presented in a professional manner. Frames must be in excellent condition with no chips or scratches. All artwork must have picture wire securely fastened on the back (no "saw tooth" hangers).

Paintings must be secured in frames using either screws or professional framing points. Neither tape nor spring clips are acceptable methods for securing artwork into frames. All paper mats should be clean, cut neatly with no tears, and have a protective covering of glass, plexiglas or acrylic with no scratches.

No wet canvas will be accepted. Gallery wrapped canvas should have the edges painted. No staples or tacks may be visible on the front or sides.

Wiring tips: The heavier the frame, the longer the screws need to be. When putting wire through the rings, make a little knot when putting the wire through. Don't wrap the wire less than four turns around itself. Wrap tightly as wide twists will not hold. See visual tutorial at: <https://www.youtube.com/watch?v=mdU0B8ov2Z0>

PRICING

All work must be for sale. No hanging artwork shall be priced below \$100, with the exception of special shows like the Starving Artist Sale .

Tax is to be added at the time of sale.

LABELS

To maintain our professional reputation, all hanging and table top artwork must have the MAS APPROVED standard label PRINTED on thick white paper (e.g. card or cover stock) prepared in advance by the artist. Cursive handwriting can be hard to read and is unprofessional.

A template of the label format is included here on the last page and can be downloaded from the MAS website, on the Shows page, under Labels for Artwork.

PICK UP OF YOUR ARTWORK

Artists who do not pick up (or otherwise arrange for pick up of) their artwork will not be allowed to submit to the next show.