



McLean Art Society

Palette

October 2022

From the president

Our next meeting will take place on October 28: General Meeting at 10am, followed by Alex Tolstoy's demonstration of watercolor techniques at 11am. Alex is currently having a solo show at the Arts Club of Washington, we are thrilled to have her demo-ing for us. Since our November meeting will likely take place on zoom due to the artist's request, this might be our last meeting in-person in 2022 (not counting the Holiday Party in December), so do come and enjoy each other's company and a wonderful demo. You will also be able to pick up your own copy of the new printed membership directory, freshly printed by Hanna. Those who want to wear Halloween or autumn colors, are welcome to do so.

Speaking of Halloween, here is a painting I did two years ago, of a pumpkin angel girl and candy. The painting was commissioned during the pandemic and added much needed joy to both the collector and to me, as I worked on it. Halloween is not only about costumes, but also is about connecting with the community. When else do we invite strangers to our door and offer them candy? Connecting is an important part of the MAS as well: to the community and to other members through what we all love -- art. Let's have more of it!

Heads up: an Italian Holiday Party in December, DTA

Looking forward to seeing everyone on October 28th,

Anna

Anna Katalina
President MAS



Sept	23	Oct	28	Nov	18
Dec	none	Jan	27	Feb	24
Mar	24	Apr	28	May	19

MAS News & Notes

McLean Art Society Meeting Presenters

October 28 - Alex Tolstoy—watercolor techniques
 November 18 - Lisa Zadavec—Color pencil (zoom)
 January 27 - Denise Dittmar

Spring Hill

One of our favorite places with easy access is now in place for a show come this fall in Springhill Recreation Center's lower-level hallway.

Delivery time is on Tuesdays is 11:00 AM. You can bring two paintings to display. The paintings must have sturdy wires on the back. Sawtooth brackets are not usable with our Walker hanging system. You do not have to preregister. Just fill in the labels and print them ahead of time. Forms for the labels as well as the Hanging Framing Standards are available on the McLean Art Society's website on the Events menu tab or [CLICK HERE.](#)

Our shows change approximately every six weeks. Here is the planned schedule for the show changes at Springhill:

Oct 25, 2022 – Dec 6, 2022
 Dec 6, 2022 – Jan 17, 2023
 Jan 17, 2023 – Feb 28, 2023
 Feb 28, 2023 – Apr 11, 2023
 Apr 11, 2023 – May 23, 2023

Please contact Carol Higgs if you have any questions

Oak Marr Recreation Center in Oakton

Our first show opened September 21, with 16 artworks by nine artists. Congratulations to Betty Ganley and Diane Moran for our first sales. See inside...

The next show change will be Wednesday, November 2 at 10:20am. The details and a call-for-art will be sent to all members in advance by Margaret Raymond, curator.



McLean Art Society ~ October 2022

DIPALI RABADIYA

Attendees of the September general meeting of the McLean Art Society were treated to a start-to-finish demonstration by Dipali Rabadiya on her approach to painting. She paints daily and often as it truly helps improve one's skill. Her easel is a box and panel combination for easy portability. Her demonstration was a typically small painting on a gesso board. Dipali favors still life subjects often finding them all around her, taking pictures with care in composition and then painting the results. She focuses on value, the darkness and lightness of color, as the most important element in painting. A painting with interest has at least a value range from dark to mid to light. Anything less yields a less interesting painting.

When mixing colors she focuses on the saturation, the brightness or dullness of a color. Some are opaque and others translucent. Cool versus warm colors.

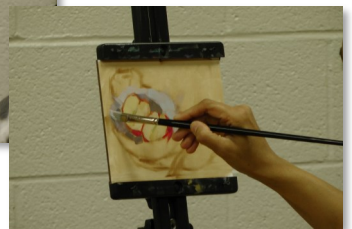
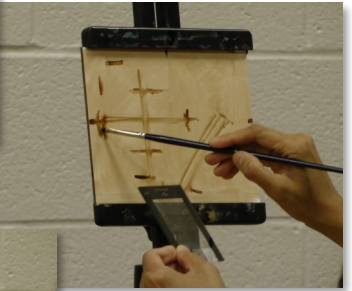
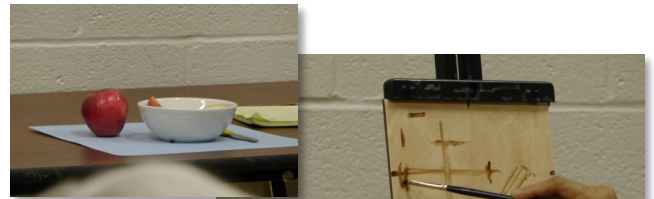
On composition and perspective she uses the rule of thirds where the panel is divided into thirds both vertically and horizontally. She then uses a similar view finder that is a box with wires to divide the view into thirds. This lets her transcribe what she sees more accurately to what she is painting...not for photorealism but for composition and perspective.

As we watched Dipali paint she first covered the surface with a burnt umber underpaint and then made marks on the surface to mimic the view finder. She paints the dark background and shadows first then the bright highlights...painting from island to ocean. Her technique is *alla prima* with bold brushwork, keeping the color fresh and loose, and moving to create an interesting work of art.

Dipali will be teaching at onsite yellow barn studio in Fall 2022. Please see the flyer for more information. If you are interested, signup is available at

www.glenechopark.org

Please give her a call if you have any questions.





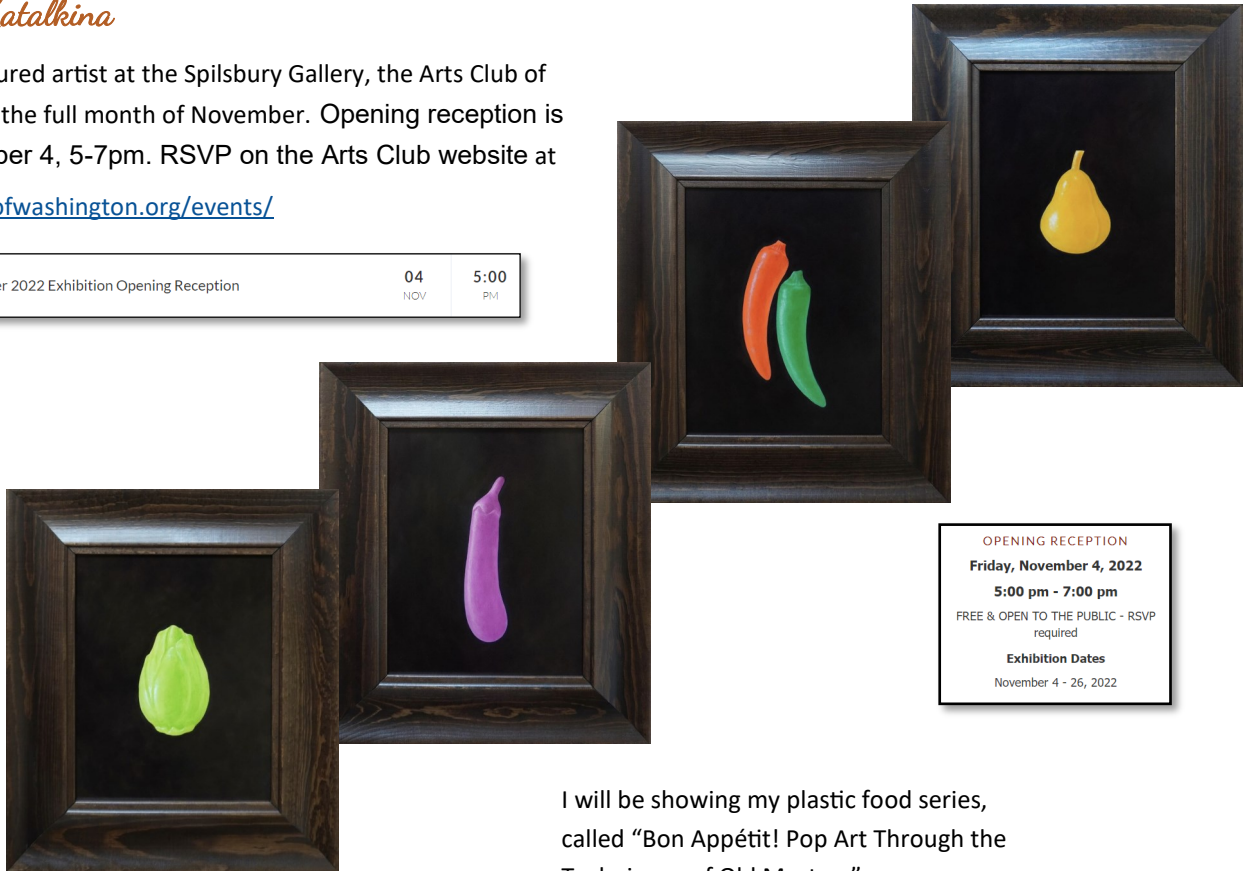
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From Anna Katalkina

I will be the featured artist at the Spilsbury Gallery, the Arts Club of Washington, for the full month of November. Opening reception is Friday, November 4, 5-7pm. RSVP on the Arts Club website at

<https://artsclubofwashington.org/events/>

ART	November 2022 Exhibition Opening Reception	04 NOV	5:00 PM
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OPENING RECEPTION
Friday, November 4, 2022
5:00 pm - 7:00 pm
 FREE & OPEN TO THE PUBLIC - RSVP
 required
Exhibition Dates
 November 4 - 26, 2022

I will be showing my plastic food series, called "Bon Appétit! Pop Art Through the Techniques of Old Masters"

From Ray Goodrow <https://www.raygoodrow.com/>

Ray Goodrow's watercolor "Mad Men Winter" received a second place award in the Southwestern Watercolor Society's 59th Annual Exhibition in Dallas, September 25. Ray has achieved "signature" status in the organization. Ted Nutall, watercolor portrait artist, was juror for the show and selected 80 paintings to exhibit from 300 entries.





McLean Art Society - October 2022

From Margaret Raymond on OakMar:

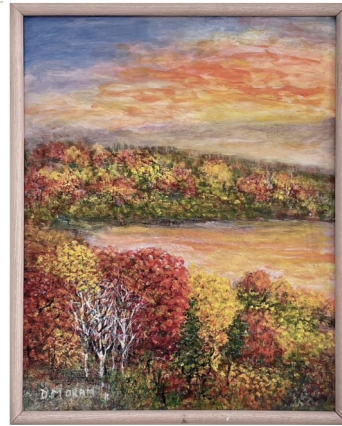
Some good news about OakMarr!

MAS first show opened on September 20, with 16 paintings by nine artists... in limited space. I was pleased to see so many artists working together to hang the show.

Congratulations to Betty Ganley and Diane Moran for their sales.

Next show change will be Wednesday November 2, at 10:20am. Bring 2 paintings -- not your largest please. Plan to hang #1, and hope we have space for #2. OakMarr has not yet installed the promised hanging rails. I was told they have been ordered.

OakMarr RecCenter: 3200 Jermantown Road, Oakton. Near Rt 123 and I - 66.



Diane Moran: Autumn Sunset



Betty Ganley

Under Wraps

From Jane Coonce

Jane McElvany Coonce's watercolor " Concert at the Cathedral" was accepted in a juried show at The Biggs Museum of American Art in Dover, Delaware. The show is sponsored by the Delaware Watercolor Society.

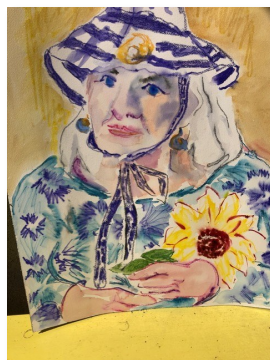
The show will hang from Oct 26, 2022 – January 11, 2023.
Opening reception is October 29, 2022 from 2-4 pm



Concert at the Cathedral

From Renee Alberts

Ginnie Luster, Tony Neville and I joined fellow artists from P V W in the big house on Mt. Desert Island that they rent for a week in September and then re-rent the 8 bedrooms. It was a time of lots of painting, lobster eating and comradeship for the 10 inhabitants with a communal lobster dinner as a high point of the trip. These are some of my paintings.





McLean Art Society - October 2022

Our Board

MAS Executive Board

2022-2023

President – Anna Katakina

Vice President – Sandra Hill

Secretary – Carol Waite

Treasurer – Judy Landry

Chairs

Directory – Hanna Emrich and Lori Lisiecki

Email distribution – Lori Lisiecki

Facebook – Anna Katakina

Hospitality – Hanna Emrich

Instagram – Anna Katakina

Membership – Lori Lisiecki

Name Tags – Diane Moran

Newsletter – Larry Danforth

Parliamentarian – Mary Jeanne Martz

Patron's List – Yvonne Leung

Program Coordinator – Dipali Rabadiya

Publicity – Volunteer Needed!!!!

State Agent – Ginger Sanaie

Venues

Oak Marr – Margaret Raymond

Spring Hill – Carol Higgs and Carol Milton

Westover Library – Bill and Betty Dunn

Dolley Madison Library – Olga Martin

MPA/TD Bank – Hanna Emrich and Vicky Wilken

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

At Large Members – Ginnie Luster and Vicky Wilken

INSTAGRAM PAGE:

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. If so, just go to www.instagram.com to sign up.

Here is a link to a YouTube video that is very helpful in getting started:

<https://m.youtube.com/watch?v=no55N1sHjT8>

FACEBOOK PAGE:

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**. To finish creating your account, you need to confirm your email or mobile phone number.

The Mclean Art Society Palette

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