



# McLean Art Society

## Palette

December 2023

### From the president

Dear Artists,

At this festive time, I wanted to wish you all a Merry Christmas and a healthy and art-filled New Year! To celebrate the season, on December 16, some of us attended a lovely MAS Holiday Party, graciously hosted by Charlotte and Mike Potashnik. The potluck was delicious and attractive. Thank you all!

We are now taking a break and will reconvene on the 4th Friday in January. Please keep in mind that our "Valentine under \$150 show" will be taking place only a couple of weeks after the meeting. Sign up early to participate!

Last, but not at all least: as I have written in a recent email, we urgently needed a volunteer to take over the Oak Marr venue from Margaret Raymond or else lose the venue. Great news is that Larry Danforth stepped up to save the day! HOWEVER, Larry will need volunteers to help him out, as well as to take his spot if he travels. We will know more soon, but **the call for volunteers is still on**. Please consider assisting Larry in keeping this venue alive for all of our members. Email Larry at [larry@jlsystems.com](mailto:larry@jlsystems.com) to discuss the details. Margaret is expressing her thanks to those who helped her. She could not have done it without them: Ginger Sanaie, Gertrud Mohr-Friedrich, Jan Burns, and thanks to Mickie Timmons for bringing son-in-law Ritch.

With that, see you in 2024!

Anna

Anna Katalina  
President of MAS  
[www.annakatalina.com](http://www.annakatalina.com)



### MAS News & Notes

#### MAS Program Presenters:

Ann Barbieri for January 26th

#### MAS February Show 'Valentine Sweetheart Deals':

The show will take place on February 9-11 at the Walker Chapel United Methodist Church with the original art priced \$150 or under. Contact Julia Bezgacheva for details and sign-up.

#### Spring Hill Recreation Center

Delivery time is on designated Tuesdays at 11:00 AM. You can bring two paintings to display. The paintings must have sturdy wires on the back. Sawtooth brackets are not usable with our Walker hanging system. Members do not have to preregister, just fill in the MAS labels and print them ahead of time. Here is the planned schedule for the show changes at Springhill:

#### Jan 16, 2024 – Changeover

Feb 27, 2024—Changeover

Apr 9, 2024—Changeover

May 21, 2024—Take down for summer

Please contact Carol Higgs if you have any questions

#### Oak Marr Recreation Center

**Show changeover: January 17, 2024, 10:20 am.** Bring two pictures, properly matted, framed, wired. If you have any questions, contact our new curator, Larry Danforth.

#### Spring MAS Show

May 2024, the Church of the Covenant, details upcoming



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## November Presentation: Deborah Conn

In November, Deborah Conn demonstrated creating watercolor portraits on crinkled tissue paper covered with gesso. She developed that method to add more texture to her portrait paintings, many of which take a full sheet of paper.



To prepare the surface, Deborah takes a tissue paper, crumbles, and tears it, avoiding creating straight edges. Then, the surface is covered with Modge Podge and crinkled tissue paper, and Deborah goes over the paper with a roller to ensure there are no bubbles. The surface dries overnight and then gets covered with one coat of gesso.



For her large paintings, Deborah creates a grid for the image on her computer and then transfers it with no wax transfer paper. Deborah started her painting with an exciting wash of a lot of different colors, including peacock blue, raw sienna, vermilion, deep yellow, coral, and Hooker's green. The blues will later make nice highlights. One of Deborah's favorite warm darks is perylene maroon. For further details, Deborah mainly uses flash tones. Unexpectedly, Deborah used a black-and-white reference while painting in color.



Deborah shared that working on crinkled paper helped her get looser in her paintings while still working realistically. The surface also allows the lifting of paint and softening of edges, providing a lot of flexibility. Deborah's paintings usually have 8 or 9 transparent layers that need to be completely dry before you start the next layer. In the demo, Deborah used a hairdryer. The surface is pretty rough, so we were advised not to use our finest brushes if we try that method of painting. The demo and the discussion on how to approach models, including people from vulnerable populations, to be respectful and see and show people as people no matter what was a treat to MAS members and the public attending the presentation.



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## Exhibit at Oak Marr Recreation Center

We express our heartfelt gratitude to Margaret Raymond, who kept Oak Marr going, and her volunteers Ginger Sanaie, Gertrud Mohr-Friedrich, Jan Burns, and Mickie Timmons.

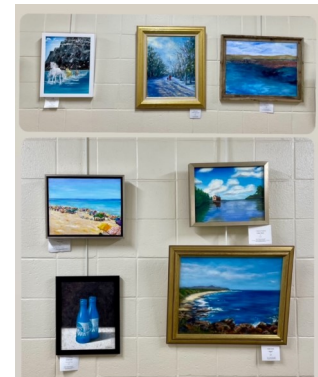
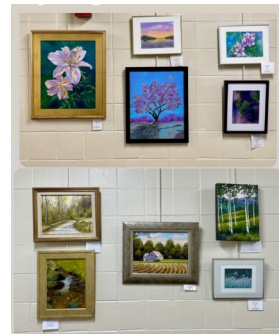
Thanks to Larry Danforth, who became a new curator, MAS is staying in this venue. **We still need volunteers to work with Larry.** Please let him know if you can provide some help.

The next changeover at Oak Marr is at 10:20 am on January 17th, 2024. Each member can bring two works.



## Exhibit at Springhill Recreation Center

The next changeover at Springhill is at 11 am on January 16th, 2024. Each



Please contact Carol Higgs if you have any questions about MAS exhibit at Springhill.

## Upcoming MAS Show at Walker Chapel: Valentine Sweetheart Deals (Original art \$150 and under)

- When: February 9-11
- Where: Walker Chapel United Methodist Church, 4102 N. Glebe Rd, Arlington, VA
- What: Original art priced \$150 and under. This is not a juried show. **There is no limit on the number of items each artist can bring, but each item should be priced at \$150 or less.**
- Fee: \$30
- Deadline to register: January 19th, 2024

Contact Julia Bezgacheva at [julia.bezgaheva@gmail.com](mailto:julia.bezgaheva@gmail.com) for registration and any questions.



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## MAS Holiday Party

Our holiday party was a blast! We had a great time catching up and enjoying delicious potluck. Thank you to Charlotte and Mike Potashnik for hosting the party in their beautiful home!



## From Anna Katalina

Anna's oil painting, "Lady and a Black Cat," 8"x10", received the Award of Excellence at the Holiday Members' Exhibition at the Arts Club of Washington.



## From Jane McElvany Coonce

Jane McElvany Coonce is having a solo show at Green Spring Gardens Horticulture Center from January 9 – March 3, 2024. The show is entitled "Nature: Inside and Out" and will feature oil and watercolor paintings of gardens, flowers and landscapes. **An opening reception will be Sunday, January 14 from 1 to 3 pm.** All are invited. The Horticultural Center is located at 4603 Green Springs Rd. in Alexandria, VA. Hours of Green Spring Gardens is Monday – Saturday 9 am – 4 pm and Sunday Noon to 4:30 pm.





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## From Judith Landry

Judith and two other artists presented their show, *Color | Up Close & Personal*, at the Gallery Underground. The opening reception was attended by more than 160 people. Judy's works "Lavender Path," "Winter Glow," and "Blooms at the Basin" found new homes.



## From Carol Waite

Carol's painting, 'Birds & Willow', sold at Winter Artful Weekend held at Ft. C. F. Smith's Hendry House, Dec. 8- 10. Carol also sold her painting 'Hummingbird Flight' at Oak Marr.



## From Ken Beerbohm

Ken was invited to participate in the 2023 Small Works Exhibit at Jag Gallery in FL where his work, "Intent" was sold. Ken also participated and sold works during Winter Artful Weekend at Ft. C. F. Smith's Hendry House.





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## From Alex Tolstoy

Recently Alex Tolstoy had a picture selected for the January Still Life exhibit at the Art League of Alexandria ("Homage to Larsson, a bowl") and gave a live online, special interview with ShopKeepArty. This is now on YouTube



## From Larry Danforth

Vinson Hall had a community-wide judged art show, and there were hundreds of paintings and photographs on display. Larry's painting of a *Smoky Mountains Cabin* was awarded an honorable mention for landscapes and his *Refueling at Sea* was awarded first prize for documentary paintings.

To help decorate the Chapel for Advent, Larry painted the 16x20 of *Joseph, Mary and the Child* and the 24x36 *Three Kings and Shepards* were both hung in the Fellowship Hall to brighten the season.

Larry also sold a painting at OakMarr, a 12x16 oil titled *Tropical Beach*. The frame was painted a beachy color to help set the mood.



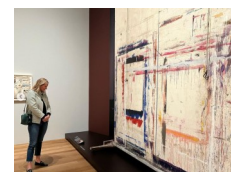
## From Diane Moran

Diane's painting "Great Falls" sold at Springhill.



## From Camille Kouyoumdijan

As a part of an exhibit *Visions of Resilience: Art for Climate Justice* at Del Ray Artisans, curated by Camille. She is conducting a workshop *EcoArt: Collage Landscapes for Climate Awareness* on Saturday, January 13, 10am-12pm. The participants will use recycled paper to create collage landscapes that convey climate awareness.



The National Gallery of Art has a show up now about Mark Rothko, who is famous for large and colorful abstract work. The show is free, but you might have to wait in line. It will be open until March 31, 2024 (brought to our attention by Ginger Sanaie). using recycled paper. Did you know that NGA has the world's largest public collection of Mark Rothko paintings?

Photo by NGA



# McLean Art Society ~ December 2023

## Our Board

### MAS Executive Board

2023-2024

President – Anna Katalina

First Vice President – Sandra Hill

Second Vice President – Judith Landry

Secretary – Carol Waite

Treasurer – Hanna Emrich

### Chairs

Directory – Hanna Emrich and Lori Lisiecki

Email distribution – Lori Lisiecki

Facebook – Anna Katalina

Hospitality – Charlotte Potashnik and Kathi Beerbohm

Instagram – Julia Bezgacheva

Membership – Lori Lisiecki

Name Tags – Diane Moran

Newsletter – Julia Bezgacheva

Parliamentarian – Mary Jeanne Martz

Patron's List – Yvonne Leung

Program Coordinator – Ginnie Luster

Publicity – Kathi Beerbohm

State Agent – Ginger Sanaie

### Venues

Oak Marr – Larry Danforth

Spring Hill – Carol Higgs and Carol Milton

Dolley Madison Library and Pimmit Regional Library – Olga Martin

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

At Large Members – Ginnie Luster and Vicky Wilken

### INSTAGRAM PAGE:

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. Go to [www.instagram.com](http://www.instagram.com) to sign up. Please tag @mcleanartsociety, when you share your news on Instagram! Contact Julia Bezgacheva, if you have questions.

### FACEBOOK PAGE:

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**. To finish creating your account, you need to confirm your email or mobile phone number.

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