



McLean Art Society

Palette

March 2024

From the president

Dear Artists,

The season has really changed since our last meeting! It is such a pleasure to drive along the rows of the blossoming trees, shrubs, and daffodils that stick their curious yellow heads out. I am sure some of us are painting in these colors, while they last. We are having several opportunities to show our works in the remaining months of our MAS year. In addition to the Spring Hill and Oakmont venues, we are preparing for our annual member show, A Spring Thing, that will take place on the second weekend of May. The prospectus was sent to the membership. Please think of the best works you will want to submit and which volunteer role you can take to make the show a great success. Also, five artists are participating in the show and sale in partnership with the Virginia Chamber Orchestra on Sunday, April 14 -- there will be a Ticketmaster link to purchase the concert tickets even if you are not exhibiting. Lastly, several artists will be showing at the National Botanical Gardens on Memorial Weekend.

I am reminding you that next month, we are holding the elections for the next term. Speak up to our election committee if you envision a role for yourself as we move forward. We are a volunteer organization and the more of us volunteer, the more vibrant our organization will be!

Anna

Anna Katalina
President of MAS
www.annakatalina.com



MAS News & Notes

MAS Program Presenters:

Denise Phalan for March 22nd

Spring Hill Recreation Center

Delivery time is on designated Tuesdays at 11:00 AM.

You can bring two paintings to display. The paintings must have sturdy wires on the back. Members do not have to preregister, just fill in the MAS labels and print them ahead of time. Here is the planned schedule for the show changes at Springhill:

Apr 9, 2024—Changeover

May 21, 2024—Take down for summer

Please contact Carol Higgs if you have any questions

Oakmont Recreation Center (formerly Oak Marr)

Show changeover: April 9, 2024, 12:30 pm. Bring two pictures, properly matted, framed, wired. If you have any questions, contact our new curator, Larry Danforth.

At members' request, the Oakmont changeover is moved to be the same day as the Spring Hill changeover and in the early afternoon to facilitate doing Spring Hill and Oakmont together.

Apr 9, 2024—Changeover

May 28, 2024—Take down for summer

Please contact Larry Danforth if you have any questions

"A Spring Thing" MAS Show

May 10-12, 2024, the Church of the Covenant.



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February Demo by Tony Neville

In February, MAS' Tony Neville treated us to a demo. Tony demonstrated his step-by-step process for painting a watercolor scene. He showed the finished painting of a landscape of a sunset which he described as capturing the golden hour. Tony showed ways of sealing under-washes of sky with workable fixative, before proceeding with darker passages and using negative painting to establish contrasting values. Tony explained six steps that he took to complete the painting and answered many questions about his process. All members were very pleased with his professional presentation.



Upcoming Demo by Denise Phalan



McLean Art Society

Free Public Demo by Denise Phalan

Denise Phalan is a member of the Oil Painters of America and Austin Plein Air. Her studio is located at The Workhouse Arts Center in Lorton, VA. Denise has received numerous awards for her paintings and mixed media works. She looks to the beauty of the world, to places, people, and to their possessions, and endeavors to make art that is intriguing, thought-provoking and emotive.

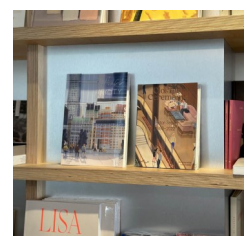
In this demo, Denise Phalan will share her personal sketch books that serve as an important component in her process of oil painting, creating mixed media and col-



Friday, March 22nd, 11:00 am
McLean Community Center.

In the Area

The second edition of East City Art's Capital Art Book Fair takes place at Eastern Market's North Hall, **Saturday and Sunday, April 6 and 7**. The event is open to the public, free of charge. Thirty-six exhibitors from across the DMV, the US, Asia and Europe, representing over 100 artists and independent presses, will present books as works of art, art editions, limited run books, monotypes, prints as well as DIY zines, graphic novels and art magazines. <https://www.eastcityart.com/art-news/>





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"A Spring Thing" Show and Sale!

May 10-12, Church of the Covenant

The registration is open for MAS' next show, "A Spring Thing."

To register, submit an entry check of \$30 made out to MAS to Lori Lisiecki **by 4/27**. No paintings are to be priced under \$100. MAS will take a 10% commission on all sales.

The show will be juried and prizes given. The juror, Kurt Anderson, will choose 1st (\$125), 2nd (\$100) and 3rd (\$75) places, which will be awarded monetary prizes, and 5 honorable mentions. We will have People's Choice awards for 1st, 2nd and 3rd places as voted on by our guests.

Artists may submit up to 4 hanging paintings to fit on 32" wide screens. All paintings must follow MAS framing/hanging guidelines and have printed sales labels attached using the MAS format on the web site. Artists may also bring 2 small (approximately 10"x12" including frame) table pieces with your own easels and up to 15 shrink-wrapped bin pieces.



Setup: Thursday, 5/9 – 3-5 P.M.

**Sale hours: Friday, 5/10, 5-8 P.M.
reception with juror's remarks on awards**

Saturday, 5/11, 10-4 (close at 5)

Sunday, 5/12, 11-3 (close at 4)

**Venue: Church of the Covenant
6600 Military Rd., Arlington.**

**For questions about the show, contact
Lori Lisiecki and Judith Landry.**

MAS Election Year!

In accordance with the MAS bylaws, an election will be held at the April membership meeting. Board positions to be selected are President, 1st and 2nd Vice President, Secretary and Treasurer. The membership committee (Mike Potashnik, Julia Bezgacheva, Renee Alberts and Judy Landry) will be proposing a slate of officers for approval of the members. **We would like to hear from anyone who is interested in serving on the Board.** There are several positions that will be open. Please reach out to any one of us if you have any questions. Also, please consider the volunteer "chair" positions listed in the front of the directory/end of this newsletter.

Your Nominating Committee
(Judy, Renee, Mike and Julia)



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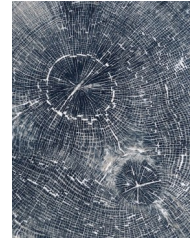
Congratulations to MAS members Ginger Sanaie and Michael Potashnik, who were juried into the 2024 exhibition of the Virginia Watercolor Society. With this third acceptance, Michael anticipates the VWS signature status. The juror was nationally known artist and instructor Eric Wiegardt. The exhibition will be on public view from May 3 to June 28, 2024, in Lynchburg, Virginia. For further information, see virginiawatercolorssociety.org.



"The Coming Storm" by Michael Potashnik

From **Gabriela Natiello**

Gabriela sold her "Tree rings" photograph at Spring Hill.



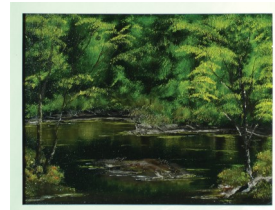
From **Rebecca Salzinger**

Rebecca sold her painting at Spring Hill.



From **Larry Danforth**

"I sold a nice calm painting called "Forest Pond", a 12x16 oil, at Oakmont. The Oakmont site is really working well and three of my paintings have now sold at this venue! Everyone should try it out. "



From **Yvonne Leung**

"Several MAS artists, including Yvonne Leung, Sandra Hill, Tony Neville, Jane Coonce, and Steve Newman, are participating in the Arlington Artist Alliance show at the Pentagon mall, on display till April 30 with over 50 2D and 3D art pieces showing in the mall."



From **Anna Katalina**

Anna Katalina is participating in Artomatic, DC's biggest and most vibrant arts event. It is taking place at 2100 M St, NW for seven weeks, until April 28. Around 1000 artists and musicians share their creativity and talent on eight floors of a building, which is slated for demolition and new condo construction. The event is fantastic. Come and visit Anna's room on the 5th floor, #5087! The event is free and open to the public. Donations suggested, as this is non-profit and volunteer-run.



From **Alex Tolstoy**

In March, Alex Tolstoy gave a webinar with ShopKeepArty on Gyotaku, the ancient Japanese art of using rice paper to capture a detailed image, e.g., of a whole fish. This technique can also be used for anything with interesting details such as leaves and vegetables. Additionally Alex had a painting (Tulips in a Vase on Yupo) accepted into the March Art League show.





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Our Board

MAS Executive Board

2023-2024

President – Anna Katalina

First Vice President – Sandra Hill

Second Vice President – Judith Landry

Secretary – Carol Waite

Treasurer – Hanna Emrich

Chairs

Directory – Hanna Emrich and Lori Lisiecki

Email distribution – Lori Lisiecki

Facebook – Anna Katalina

Hospitality – Charlotte Potashnik and Kathi Beerbohm

Instagram – Julia Bezgacheva

Membership – Lori Lisiecki

Name Tags – Diane Moran

Newsletter – Julia Bezgacheva

Parliamentarian – Mary Jeanne Martz

Patron's List – Yvonne Leung

Program Coordinator – Ginnie Luster

Publicity – Kathi Beerbohm

State Agent – Ginger Sanaie

Venues

Oakmont – Larry Danforth

Spring Hill – Carol Higgs and Carol Milton

Dolley Madison Library and Pimmit Regional Library – Olga Martin

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

At Large Members – Ginnie Luster and Vicky Wilken

INSTAGRAM PAGE:

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. Go to www.instagram.com to sign up. Please tag @mcleanartsociety, when you share your news on Instagram! Contact Julia Bezgacheva, if you have questions.

FACEBOOK PAGE:

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**. To finish creating your account, you need to confirm your email or mobile phone number.

The Mclean Art Society Palette

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