



# McLean Art Society

## Palette

September 2024

### From the president

Dear Artists,

Welcome back! I hope you had a great and inspiring summer. I cannot wait to hear about it when we meet on September 27th for our first meeting of the year 2024-25. Our other meeting days will be as follows: Oct 25, Nov 15, Jan 24, Feb 28, March 28, April 25, and May 16. As always, we will meet at the McLean Community Center at 10 am, with the General meeting followed by the public demo at 11 am.

Our Program Coordinators, Mike and Tony, are working hard to secure the best presenters for MAS demos. In September, we are welcoming back Bryan Jernigan, who will be doing abstracts in acrylic (hopefully, the light will stay on for the whole demo this time).

McLean Art Society was founded in 1955, which means in 2025 we get to celebrate 70 years of MAS. Let's make it into a true celebration of art and our artists with some special events planned for 2025 along with our traditional exhibitions and venues.

Getting the word about MAS and our events out will be more important than ever, so we are looking for another volunteer to help with PR. The work can be done from home, let me know if you can help!

Looking forward to seeing you this Friday,

Julia

Julia Bezgacheva  
President of MAS  
www.artbjuliab.com



### MAS News & Notes

#### MAS Program Presenters

**Bryan Jernigan (acrylic abstract) for Sept 27**

Kurt Anderson (oil portrait) for October 25

Rajendra KC (watercolor) for November 15

#### Spring Hill and Oakmont Recreation Centers

Changeover of paintings at Spring Hill and Oakmont Rec Centers is happening on the designated Tuesdays.

Springhill Rec Center: 11 am

Oakmont Rec Center : 12 pm

#### Oct 29, 2024 — Changeover

Dec 10, 2024 — Changeover Please contact

Jan 21, 2025 — Changeover Carol Higgs

March 4, 2025 — Changeover (Springhill) or Larry Danforth (Oakmont)

Apr 15, 2025 — Changeover if you have any

May 27, 2024—Take down questions for summer

#### No MPA ArtFest this year

For several years, McLean Art Society has participated in this once-a-year show. Unfortunately, there will be no show this year. Due to the revitalization project at McLean Central Park, ArtFest is cancelled for 2024.

#### Membership Dues

**Annual dues for 2024-25 year should be paid by September 30, 2024.** Please send a \$45 check made out to MAS to Lori Lisiecki.



# McLean Art Society - September 2024

## Remembering

## Norma Anderson

It is with deep sadness that we inform our society members that on July 23rd, 2024, we lost our longtime member and a former president of MAS Norma Anderson. Norma was born in 1929 in Irvington, NJ. She was in Foreign Service from 1955 to 1959. After the Foreign Service, she resided in McLean, VA.

Norma served as the president of MAS in 1999-2001. An award-winning artist, she always made time to be involved with many aspects of the work done by the society, and made sure others felt welcome.



Ginnie Luster remembers:

“It is sad that Norma was unable to participate in art activities in recent years, but when I first joined the McLean Art Club, as it was then called, she was extremely active. She had been president of the club and was quite involved in making plans for the year.

Being a very friendly person, Norma was particularly helpful to me, explaining how things were done and getting me signed up for Spring Hill and other shows, as well as encouraging me to be co-chairman of Hospitality.

She, herself, was an excellent artist who had won a number of prizes. And, many of our present members will remember the lovely Christmas party Norma hosted at her house on Great Falls St. ten years ago.”



Thank you to Ginnie Luster, Olga Martin, , Liliana Dossola, and Charlotte Potashnik for contributing to this memorial piece.



# McLean Art Society - September 2024

## Upcoming Demo by Bryan Jernigan (Sept 27)

Ever feel like your abstract work is too tight? Never really tried abstract and don't know where to start? National award-winning abstractionist Bryan Jernigan will show you one helpful painting exercise that engages your fingers, wrist, elbow and shoulder to loosen you up and allow you to make bigger, bolder gestural marks in acrylic. The result allows you to see what your work could look like larger and looser.

The exercise on paper takes between 30-45 minutes and doesn't necessarily result in finished work (who can do that in 45 minutes?), but it can send you on a path that enhances your work for years to come.

Bryan even does this exercise when he's not inspired to paint or when he's trying unlikely color combinations to see if he can get them to work better together. Come and see Bryan's technique for using your whole body to create more expressive abstracts!



## McLean Art Society

### Free Public Demo by Bryan Jernigan

Bryan Jernigan is a national award-winning abstractionist, well known in the DC area and beyond. In his pastel and acrylic paintings, he employs an interplay between what is visible on the surface and the layers underneath. They are created from inward and outward experiences of nature. Based on both observation and memory, Bryan's paintings connect the reality of what is seen to the realm of what is felt. Bryan teaches both locally and internationally.

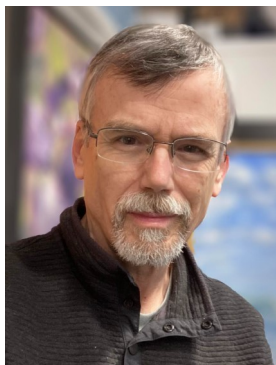
In this demo, "The One Acrylic Abstract Exercise You Need to Push Your Work Further," Bryan will show you one helpful painting exercise that engages your fingers, wrist, elbow and shoulder to loosen you up and allow you to make bigger, bolder gestural marks in acrylic. The result allows you to see what your work could look like larger and looser. It will send you on a path that enhances your work for years to come. This event is free and open to the public.

**Friday, Sept 27, 11:00 am**  
**McLean Community Center**



Sound of Line 25

## Upcoming Demo by Kurt Anderson (Oct 25)



Working from a portrait model, Kurt will demonstrate how to capture the big look, the broad masses of light and dark that express the shapes he is seeing. He will analyze those shapes in terms of gesture, expression and anatomy, and discuss how to recognize the qualities that so subtly express what is essential to the human form. Kurt will also discuss color observation, color mixing, paint handling and the use of impasto techniques to create variety in brushwork and depth of field.



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## Note on MAS Name Tags from Diane Moran

In order to simplify the situation of some of the nametags each month being left on the table &/or not being used, or not taken off clothes, or missing:

at our first meeting all members are asked to please pick up & keep (take home - keep in handbag or glove compartment) their own name tag. Bring it to each meeting. And take 2 holders - a pin on & a clip on. Diane Moran will make new tags as needed.



## From Anna Katalina

Anna's "Turnip" painting received the Best Painting of Garden Bounty Award from the Weltevreden Gardens at the 2024 Bath County Art Association show.

Anna will also show two new works at the vibrant Union Market District at the SQFT show. Celebrating emerging and established artists, SQFT brings together the DMV for a three day pop-up exhibition featuring 100+ pieces of 1'x1' work by 50+ local artists. Reception RSVP: [sqft.eventbrite.com](https://sqft.eventbrite.com)

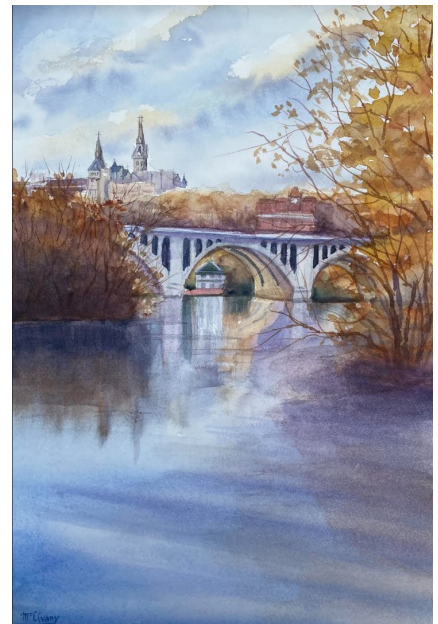


## From Jane Coonce

Jane won "Best in Show" / Best Watercolor at the Rehoboth Art League for her painting "Catch of the Day."



In August, Jane won 1<sup>st</sup> place at the Arlington Artists Alliance show "Locally Sourced" at their new gallery in Clarendon called The Alliance Gallery. The painting that won 1<sup>st</sup> place was "Autumn Falls on Georgetown."





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## From Alex Tolstoy

Alex was a winner in Reader's Competition for The Art of Watercolor magazine V.54 with her work "Bird on a Limb."



She received an Honorable Mention at the Potomac Valley Watercolorists Green Springs exhibit for her painting "Daffodils and Plate," and participated in the Art League's *Art on the Rocks* with "Oranges Slices." Alex's paintings are also included in May, September, and October Art League exhibits.



## From Yvonne Leung

Yvonne is participating the Falls Church Art Plein Air Festival "Scenes in the City" where artists paint on the streets of Falls Church between Sept 13 and 27 with the final exhibit and judging taking place on September 28 at the City Hall grounds (near the farmers market). Here are some photos of her capturing the historical Cherry Hill Farm House.

Yvonne was also juried into the prestigious "Art at the Mill" exhibition running through October 6, where she already sold two paintings.

## From Mickie Timmons

"I was commissioned to do this painting of a family dog, Millie. She passed a way earlier this year. Apparently she loved to cuddle in a blanket and they wanted me to capture her doing so. "





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## From Michael Potashnik

Selections from Michael Potashnik's new series of modern Impressionist paintings are being shown online on the Gallarium Art website [www.gallerium.art](http://www.gallerium.art) and in two upcoming shows: Falls Church Arts



"The Beauty of Diversity," taking place October 5-November 17 and the Friendship Heights Gallery exhibition, October 7-November 3.

Several pieces are also on exhibit at the Hermitage Gallery in McLean.



Green Spring Gardens' Art In The Garden Program  
sponsored by the Friends of Green Spring

*Nancy M. Patrick*  
**INSPIRED BY NATURE II**  
ART SHOW AND SALE

OCTOBER 15 - DECEMBER 8, 2024

**Opening Reception**  
Sunday, October 20, 2024  
1:00 pm to 3:00 pm

Exhibit Hours - Mon - Sat 9:00 - 4:30  
Sunday - 12:00 - 4:30

Green Spring Gardens Horticulture Center  
4603 Green Spring Rd, Alexandria, VA 22312

"Exhibit space will close on occasion for program use. Please call ahead to be certain the exhibit is open for viewing for your arrival."  
703.642.5173

View Show Here:  
[WWW.NMCCARTHYART.COM](http://WWW.NMCCARTHYART.COM)

Artwork: Winter Delight




## From Nancy McCarthy Patrick

Nancy is having a Solo Art Show, INSPIRED BY NATURE II, at the Green Spring Gardens with the reception on 10/20/24, 1-3 PM. You can preview the show [at Nancy's website](http://at Nancy's website).

## In the Area

September 8, 2024 – January 19, 2025  
National Gallery of Art, West Building, Main Floor

Discover the origins of the French art movement at a new NGA show that presents 130 works, including a rare reunion of many of the paintings first featured in that now-legendary radical 1874 exhibition considered the birth of modern painting.



Paris 1874: The Impressionist Moment



# McLean Art Society - September 2024

## Our Board

### MAS Executive Board

2024-2025

- President – Julia Bezgacheva
- Vice President – Anna Katalina
- Vice President – Judith Landry
- Secretary – Lori Lisiecki
- Treasurer – Hanna Emrich

### Chairs

- Directory – Hanna Emrich and Lori Lisiecki
- Email distribution – Lori Lisiecki
- Facebook – Anna Katalina
- Hospitality – Charlotte Potashnik
- Instagram – Julia Bezgacheva
- Membership – Lori Lisiecki
- Name Tags – Diane Moran
- Newsletter – Julia Bezgacheva
- Parliamentarian – Mary Jeanne Martz
- Patron's List – Yvonne Leung
- Program Coordinator – Ginnie Luster
- Publicity – Gabriela Natiello
- State Agent – Ginger Sanaie

### Venues

- Oakmont – Larry Danforth
- Spring Hill – Carol Higgs and Carol Milton
- Dolley Madison Library and Pimmit Regional Library – Olga Martin
- Volunteer Coordinator – Jane Coonce
- Webmaster – Larry Danforth
- At Large Members – Ginnie Luster and Vicky Wilken

### INSTAGRAM PAGE:

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. Go to [www.instagram.com](http://www.instagram.com) to sign up. Please tag @mcleanartsociety, when you share your news on Instagram! Contact Julia Bezgacheva, if you have questions.

### FACEBOOK PAGE:

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**. To finish creating your account, you need to confirm your email or mobile phone number.

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